LAST WEEK

of Sensational

Price Cutting

COR the past six weeks we have been

our CUT PRICE SALES.

Tailor-made Suits Almost Given Away

\$8.00. \$10.00 and \$12.50 buy Suits that sold early at \$15.00,

SHIRTWAISTS

81.75 for any White Waist in the house. This is a grand collection of

Other good values in dainty White Waists at 500, 750 and \$1.00, which is less than half former prices.

Children's Pique Jackets and Long Coats

sizes; in white, light blue and pink. Monday morning we will place them on

\$3 25 for the \$6.50 ones.

WASH DRESSES

DRESS SKIRTS AND WALKING SKIRTS

\$10 00 and \$12.50 Skirts go at 86.75

thing in Summer Ready-to-wear Garments will be closed out this week

If your wants are not represented here, please bear in mind that every-

We have about fifty Pique Jackets and Long Coats for Children, 2 to 4-year

beautiful Waists, all clean and fresh. Former price from \$2.75 to \$5.00.

\$18.00 For any Tailor-made Suit in our store, some sol

\$2.00 For the \$4.00 ones,

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Come and See

cutting prices unmercifully and,

while our stock has been greatly di-

minished, yet we have still too many

goods left, and as the new Fall goods are crowding in we are compelled to

make a clean sweep of all Summer

Wearables this, the last week, of

Note these Prices, then

82.50 for the \$5.00 ones.

8.50 and 19.50 Skirts go at 85.00

NEWS OF THE THEATERS

PLAYS BEING PREPARED FOR THE COMING SEASON.

"California," with Rae Louise Dresser and Jack Norwood, at the Park Theater.

The theatrical season in New York has opened with two news plays. "Quincy Adams Sawyer" is a dramatization of a novel of New England rural life. The other play is "Robert Emmet," and it deals with the career of the Irish patriot whose name the play has for its title. Brandon Tynan is the author of the play and the actor of the name part. The critics praise both Tynan and W. H. Thompson. The latter is a particularly fine actor, and gets too little attention from critics. He was the Deschapelles in Miss Mary Mannering's production of "The Lady of Lyons" last spring, and was here early last season as the cardinal in Captain Marshall's "A Royal Family."

The complete cast of Hall Caine's "The Eternal City" gives Edward J. Morgan the part of David Rossi; Pope Pius X, E. M. Holland; Baron Bonelli, Frederick De Belleville. George C. Boniface-probably the elder, though the Bulletin does not say -will have the part of Mariotti. C. Leslie Allen, the father of Viola Allen, will play Father Pifferi. Miss Allen will impersonate Roma. The first performance of the play will be given at the National Theater, in Washington, on Oct. 6, and the New York series will begin at the Victoria Theater

Liebler & Co. say that Ezra Kendall asked James Whitcomb Riley to write a play of Indiana life for him, but Mr. Riley ined. But "The Vinegar Buyer," in which Mr. Kendall will be a star this seawritten by Herbert Hall Winslow. Two of the Shakspeare comedies, "The Taming of the Shrew" and "Much Ado

About Nothing," will be presented by

Charles D. Hanford this season. John Drew and his company have begun rehearsals of "The Mummy and the Humming Bird," by Isaac Henderson, who once was a member of the staffs of the New York Post and the New York Tribune, and who has been a newspaper writer in London for several years. The play was acted in London last winter. Its character, which is not indicated at all by its foolish title,

MISS SYLVA AT ENGLISH'S.

She and Her Company Will Sing "The Strollers" on Saturday Evening.

The Marguerita Sylva Opera Company will give a performance of Smith and Engat English's on next Saturday evening. George C. Boniface, jr., D. L. Don and John D. Gilbert are the principal comedi-Don was in the company that presented this msuical comedy here last season. Miss Sylva succeeds Marie George it the part of Mrs. Augustus Lump. The story of the play concerns Augustus Lump and his wife, tramps. Lump passes him-self off as a prince, and ridiculous compilcations follow easily. Harry B. Smith wrote the libretto after a German author. Miss Sylva should be able to make a great deal of fun with the character of Mrs. Augustus Lump. With the exception of Marie Cahill she is the most naturally merry woman in comic opera, and she is, besides, handsome and well voiced.

AT THE PARK THIS WEEK.

"California," a Melodrama by Rush Bronson, To-Morrow.

The Park Theater will have two melodramas this week. The first, "California," was written by Rush Bronson, who was manager of the Grand Opera House last season. The principal members of the com-Mrs. Bronson, and Miss Louise Dresser and her husband, Jack Norworth. Both Miss Dresser and Mr. Norworth contributed to the Elks' entertainment last son and on account of this and because Mr. Bronson is a member of the local lodge of Elks, the members of the organization have engaged five rows of seats and all the boxes for the performance to-morrow even-

Mr. Bronson is a native of California and spent many years there and so would seem pecially equipped to write a play descriptive of that State. He has taken special pains with the scenery, he announces. The first act is at the foot of Mount Shasta. showing miners panning gravel from the McCloud river. The second act is a view of the Yosemite valley at Bridal Veil falls. The third and fourth acts take place in the interior of a rich Spaniard's home.

Miss Bronson will impersonate Dolores, a young Spanish woman, and Miss Dresser's role is an American girl. Norworth, the comedian of the company, plays an

"The Montana Outlaw," which is to have story of the West in the early days. The Grand in Montana. A gang of border hieves in attempting to defraud Le Grand with a shot from his ride. Grand escapes and takes the coach for Hel-Buster" proves one of the outlaws guilty of the murder committed in the first act.

THE LIBRETTO.

Great Difficulty in Getting It Well Written, Lederer Says.

New York Tribune. When a man's intelligence is refreshed by the sudden headlong approach of a heavy, throbbing Panhard automobile, shining like burnished gold and shaking the earth like a locomotive, he does not usually, as he makes his rescue at the curb let his admiration run away with him. He cannot help a certain awe and appreciation of the harnessing of so much force; and he may say to himself modestly that a Panhard is a wonderful and fearful thing. But it never occurs to him that, such being the case, he will go straight home and build himself one. He would as soon think of attempting to construct a disappearing gun. And yet the rash opposite, as was observed yesterday, by a man who should know, is percisely the mental attitude of a large number of theatergoers. They enjoy an evening at a comic Opera, and their instant thought seems to "Bless my stars, that's great! Guess I'll write a comic opera!' "And they do," said George W. Lederer, he sat in his office, "that's the worst

reader for three years." 'Not one manuscript in twenty-five," said Mr. Weld, "ever got to you. You really don't know what the unsolicited and unsifted comic opera can be, George, "Why, shoemakers write comic operas," Mr. Lederer went on, "according to their own ideas. And even clever writers and versifiers send us in the most unutterable twaddle! We have good librettists, but nowhere near enough. What we need is the work of just such men as Bret Harte. If he wrote such a comic opera as you mention, all I can say is I'd like to have it to

it. Ask Mr. Weld here. He was my

Because it would be like the work of the author of 'Alkali Dick?' 'No, because it would be worth staging."

an irreproachable 'book' from the trained

ibrettist or Bret Harte's opera, which might require no end of reconstruction for stage purposes?" 'Bret Harte's.' Readers of the Tribune will remember reading the news that Bret Harte had been engaged in the last months of his life in writing a comic opera, in which an American enters a touring Wild West show for with the bewitching young heiress of a the hands of Emanuel Moor, a Hungarian MARGUERITA SYLVA



PRIMA DONNA OF "THE STROLLERS." At English's Opera House next Saturday evening.

been heard of the operatic venture in which this author is said to have taken great delight. As to the general advantage of havthe work of trained and artistic writers extend to the musical stage, Mr. Lederer, whose name stands for much experience in the practical side of comic opera, and Arthur Weld, the composer, who conducted "Florodora" and who s now working on "The Silver Slipper," united in thinking that men of high literary stamp ought to be heard from more fre-

sential," said Mr. Lederer. "Some people lack it. But take Mr. Kipling. He should



RAE PRONSON. In "California," at the Park Theater.

make you sit up. I don't know why such men don't. It was good enough for W. S. Gilbert. But they seem to look down upon

"I think Glen McDonough put it rightly." said Mr. Weld, "when he laid it on the division of royalties. When you write a play you earn your percentage. When you write a musical comedy you divide it with the

"But opera pays better, draws better. Fifgood. But \$5,000 or \$6,000 is good for a play. No. It's prejudice. And It's bound to dis appear. The public taste is improving and better stuff is constantly demanded. Comic opera ought to come from the cleverest and best trained writers. Gilbert had an established reputation as a playwright before he tried his hand at comic opera. Well, Pinero tried his hand at it a couple of years ago. It fell flat. William Gillette once wrote a musical piece, produced over here at the Broadway. It didn't go. The task is difficult. It is not beneath the best.'

"George Ade," suggested Mr. Weid, "is taking the field with success. He is the com-Le Grand flees for his life, but his enemies and modest about it. His 'Sultan of Sulu' catch him and are about to lynch him is something of a political satire, and a in the greater world just as ordinary huwhen a hero named "Jack the Buster" cuts | good show into the bargain. The trouble, | man beings do, despite the "curio plat- look heavenward chiefly to see whether it events is that if they're sectional people The outlaws pursue the coach and outside the region are at a loss; and even hold it up, but Le Grand again gets away. If they're national you newspaper men In the last act he is tried, but "Jack the have such a way of obliterating Monday's sensation with Thursday's that the ordinary



LOUISE DRESSER. In "California," at the Park Theater.

reader at the end of the week, though he's devoured countless editions, retains no real impression of what has taken place. An opera has to depend upon its own completeness for its effect. I understand that Mr. Ade's new opera will deal with his more familiar types.

"George Ade," said the manager, as he rang to admit some negro comedians who were to go over several new songs, "is a case in point. That is what we are getting already. Bret Harte and others of the same sort are what we should be glad to welcome. Of course, for the untrained, construction, which is most difficult, is a stumbling block. But we can always reconstruct, whip a thing into shape. That is, if "Candidly, now, which would you prefer, the authors are amenable. Often they are

Hubert Wilke at Fair Bank. Fair Bank's singer this week will be Hubert Wilke, who was principal baritone in "The Princess Chic" last season, when Maude Lillian Berri had the name part, mossy old chateau. The music was put in | part was that of the Duke of Burgundy, to | composer. Although Bret Harte's "last | disguise and with whom she remained as and "last short story" have come his wife. His part in the concerts at Fair but I suppose he has some new scheme up here Jupiter the magnificent flashes glorto light, and the play "Sue," which was Bank will consist in ballads and selections his sleeve. There is one tattooed woman lously yellow and seems to view the unien in this country several seasons ago, from various light operas in which he has announced for publication in the fall, sung. He will be accompanied by the Fair s was stated in the Tribune's London | Bank band, and it will also play a new prodispatch for July 15, little or nothing has I gramme every night.

SNAKE CHARMERS AND TATTOOED LADIES ARE IN DEMAND.

C. J. McMann, Sideshow Manager, Talks of This Feature of the Amusement Business.

and man to do Punch and Judy; other sideshow

people communicate. C. J. McCann, General Delivery, Indianapolis, Ind." recently appeared in a copy of a popular New York amusement weekly-set in small type and almost obscure by reason of the many "heavy display ads" surrounding itthat caused an inquisitive newspaper man requirements were of such a peculiar naproved that he was not a regular resident of the city, but at last he was discovered in | the kind that became famous during the Hospital-one of the little frame cottages to be a tendency now on the part of the

apolis citizen who, as he explained, had Punch-and-Judies and other familiar feafirst started into the dime-museum and tures. As for the dime museums, they are old museum which occupied the first floor | prising that a city of the size of Indianapoof the original Park Theater, eighteen years be able to write comic opera that would by J. H. Sackett, a well-known showman in those days. Many people will remember Professor Jupe, the glass blower, and his assistants, who for several months formed one of the leading features in the "curio halls" of the place. McCann was one of | ton the assistants, and it was while filling that the business, which he has pursued steadily

> The life of the people making up such things as dime museums and sideshows is more or less of a deep mystery to the general public; the "freaks" and performers carnival; the public pays its dime to visit turns to the "real world" outside the curiseled, bespangled costumes. It comes as a when one learns that the quiet little woman living next door once wore a tremendous Albino wig and wrapped huge snakes married and settled down to rear a family of six children.

MR. M'CANN'S EXPERIENCES. things of this kind. He seems to be a close men, and he says that nothing amuses him more than the dense ignorance displayed Of this obscure terrestrial, anchor weigh; by the public concerning the lives of the professional museum and sideshow people. "Nine persons out of ten would imagine women there are in the United States that | Polaris. make a living as snake charmers or as 'tattooed ladies,' and as for 'Punch and acknowledge the graceful curves of Scorpio Judy' men there are more than enough to or the Kite, a pleasing representation of supply the demand, for this feature isn't | Hogarth's line of beauty. The rare red star used as much nowadays as it used to be. I always include it in my show, however, close companion sparklers would win the as I find that the children of to-day like it interest of small boys as indicating the just as much as did the youngsters of the stinger in his tail. Just east of Scorpio,

showman in St. Louis that has been adver- archer-Centaur, Chiron, renowned as the tising for a dozen of them. His name is tutor of various heroes, Hercules among F. J. King, and he lives at 1419 Chouteau | them. The well-known little short-handled avenue, in that city, so if you have any Milk Dipper belongs here, and within the tattooed ladies among your circle of friends | borders of the constellation shines the just let 'em know that they can get a job | planet Saturn. Yet farther eastward is there all right. I don't know what in the Capricornus, inconspicuous, yet dear to the world King wants with so many of 'em, hearts of woodlanders as the god Pan, and that I know of who makes her home in verse with a commanding, godlike mien.

any other State, and it has become a fa- perfect crucifix of silver against the more vorite joke among the folks of the profes- lustrous brocade of the galaxy, and those sion to say that all fat people come from numberless "urns of light" seem vibrant GIANTS FROM THE WEST. "Most of the giants come from the West- exquisite blue of Vega we fancy we hear ern States. The tallest one of them all has the tender strain of Gluck's melody and the never as yet been connected with any beseeching tones of Orpheus accompanying show, as his parents object to having him his lyre. placed on exhibition. They are foolish to A restless night sometimes brings its have such sensitive feelings on the subject, own reward. In the wee small hours toas the young fellow cannot go out upon | ward dawn step out once more beneath the street without having everybody star- the pine which seems to cradle the stars. ing open-mouthed at him, and he might as | The katydids have ceased their reiterawell be receiving a good salary in return | tion and the cricket's musical chirping | for the attention he attracts. His home alone breaks the silence. And "you is in a small California town, but he is cerulean plain"-what strange landmarks often to be seen on the streets of San Fran- in the sky are these! Our peaceful voyage cisco. During the Spanish-American war has borne us to the skies lately beaming on he became fired with a desire to enlist with far distant countries. The glories the California volunteers, but he couldn't of Taurus are spread in the east, get into the army to save his life. The re- with the fine, rosy Aldebaran, the

cruiting officer refused to accept him for exquisite Hyades and the silver-veiled three reasons-first, because he would make | Pleiades-all daughters of the mighty Atlas. his companion soldiers look like pigmies | Beside the bull lies the charioteer, Aurige, beside him; second, because special bedding | who last we saw many months since. He and other made-to-order things would have | bears the matchless Capella on his shoulder to be furnished him, and lastly, because he and the dainty kids upon his arm. And yet would make too good a mark for the enemy | below. the fair Venus adorns the morning to shoot at. The young giant, who was horizon just beyond the treetops, while then only twenty years old, was almost Saturn is upon the point of vanishing over broken-hearted over his failure to get into the western hills and Jupiter lingers jealthe service, and, in sheer disgust of things ously behind as if entranced with the in general, accepted my terms to go on the | beauty of his queenly rival. Scorpio has | road as a living curiosity, but before I plunged beyond the southern horizon, too. could get him out of town his father with Sagittarius in pursuit. But look stepped in and put a stop to our negotia- again in the east, where the favorite hunt-

the better class of dime museum circuits you will find plenty of good honest folks that are compelled, through force of circumstances, to mount the 'curio platforms.' There is not nearly so much faking as there used to be, and most of the 'freaks' you see nowadays are genuine. I remember the time when a showman could secure almost any kind of so-called curiosity from of preparing 'freaks' for exhibition, but I don't think there is any business of that | choir" of which we are a part. kind in existence to-day. Of course, the tattooed people haven't all been captured by blood-thirsty savages who amused themselves by decorating their captives "Wanted-Lady snake charmer, tattooed lady with indigo pictures. There are 'artists' in New York and Chicago that can tattoo you from head to foot, and do the job more ages could possibly do it.

CARNIVALS HELP FREAK BUSINESS. summer carnivals in small towns nowadays has helped the business of the sideshowman wonderfully, and there are more touring the country than ever before. For mazes,' 'Moorish theaters' and shows of world's fair in Chicago, but there seems | show last year in Boston public to liberally patronize the old-time Although not a local resident at the pres- | sideshow, with its fat people, its tattooed wonders, its Albinos, snake charmers, considered a good dime museum place fifmoment imagine that the business of the engagement that he had his first taste of dime museum and sideshow man is on the wane. Just so long as there are people deplenty of showmen to stick to this old-fashioned style of gathering in the dimes."

FROM STAR TO STAR.

With inoffensive pace that spinning sleeps On her soft axle, while she paces even And bears thee soft with the smooth air

It is seldom that we are cognizant of forms," the gaudy decorations and the tin- is wise to carry an umbrella, and although we desire the sun, moon and stars to shine shock when one chances to discover that on our mundane pursuits, ordinarily we reckon little else with refernce to any of that are covered with indigo pictures, or | them. Yet we cannot be too grateful to ancient watchers of the sky who have treasured through countless ages the mythical star-lore, so fragile yet so enaround her neck-in the days before she during, which has clung to the familiar constellations along our course. "The Oldest Picture Book," some one has called this blue book, and, when once our interest Mr. McCann talks entertainingly about is aroused, to name its stars becomes an inexhaustible source of delight.

> "Thou, whose heart, Whose little heart, is moored within a

Another ocean calls, a nobler port." At the hour of 9 the regal night "wears her crown of old magnificence," and a final glance reveals a glorious field of stars-"One sun by day, by night ten thousand ductive in the way of returns," he said to | shine." Westward Virgo, who is Astrea, his visitor, "but just look at the amount | the Goddess of Justice, seems to pause of answers I've received." And he drew above the hills. The blue star Spica is a large bunch of letters from his toat | suggestive of justice, so pale and pure a pocket. "I have here applications from all | blue it sheds, and a charm' enduring has parts of this country, and one from Can- | the little grape-gatherer, Vindamiatrix, soada, from people that are anxious to secure | called, says Mr. Sarviss, in four ancient the engagements I am offering, and it will languages. Above Virgo, Bootes, the stalbe easy enough to reorganize my show, wart bear-driver, whom Ovid names Arc-I came here to Indianapolis just for the tophylax, stands erect, and in his knee purpose of making changes in my company, glows the wonderful orange star Arcturus. as I was dissatisfied with the show we Northward of his outstretched arm that were giving and wanted to strengthen it | fine, familiar figure, the Great Bear, the before filling some of the good street car- Dipper, the Plough, or Charles's Wain, nival dates which I have booked through wins unfalling admiration. The long-Indiana and other mid-Western States, curved length of Draco separates it from You'd be astonished to know how many the Little Dipper, which swings about

Southward our eyes return repeatedly to Antares marks his heart, while a pair of close above the trees where sweeps the "Speaking of tattooed ladies, there is a Galaxy, is the silvery Sagittarius, the

Indianapolis when she isn't on the road. Between Capricornus and the zenith, Her name is Mary Lerner, and her home is where Hercules stretches his majestic

on South Capitol avenue. The last I heard | length beside the jeweled crown of Ariadne, | of her she was in White's London Dime | bestowed of Bacchus, Aquila, the eagle who Museum, in Chicago. There are quite a bore the beautiful Ganymede to Olympia, number of 'freaks' and museum workers | with his fine blue eye, Altair, hovers proclaiming this city as their home. The two | tectingly over the dainty little Dolphin fattest people in the country live here when | which rescued Arion from the waves of the not exhibiting themselves on the 'curio sea. Close by, along the Milky Way, we platforms,' and Indianapolis is the home | may gaze untiringly upon the splendors of | of two or three celebrated midgets. Some- Cygnus, or the Northern Cross, and the inhow Indiana seems to supply more fat peo- | comparable blue jewel, Vega, which fitly ple to the museums and sideshows than adorns the lyre of Orpheus. The cross is a with soft music, trembling from sun to sun, while as we glance again and again at the

ter, Orion, rises palely glorious from the "If a person is different from his fellow- green boughs, slanting as if reclining upon men he might as well make the best of one shoulder and half hidden by the trees; things and get all the benefit to be had out | and gaze now overhead, where the strange, | of the trick that nature has played upon barren square of Pegasus, now unknown him. Traveling with a sideshow isn't the to early evening skies, rides in the zenith. most enviable job in the world, but there | And the Milky Way-that marvelousstream | are more decent people engaged in this sort of suns in endleses precession along the silvery highway from northeast to southwest-is no longer where we left it, curvbut arches directly over the house, with Cassioneis's throne at its northern extremity and Aquila bearing it like a ribbon spun with silver over the hills.

of foreign spheres is distanced by the terrible beauty of a near, familiar orb whose a man in New York that made a specialty | radiance hedges us about within a worka-day world where we walk "with unuplifted eyes" unmindful of "the radiant

ELIZABETH NUNEMACHER. New Albany, Ind.

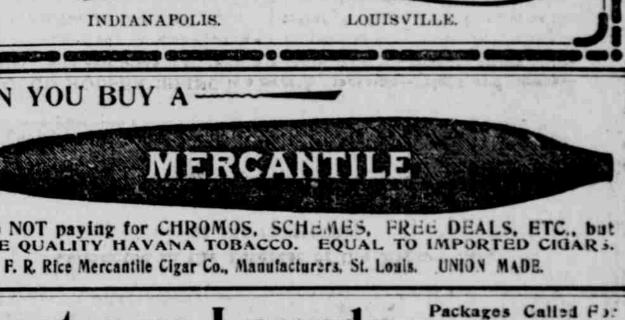
The Wulschner Music Company have on exhibition in their window a Chickering nent in America. It was manufactured It was this little advertisement, which | thoroughly and in less time than any sav- by the Chickering Company, of Boston, in 1824 and purchased by a Southern family of Savannah, Georgia. Later it was sent to a judge of the Supreme Court at "The popularity of the street fairs and | Chattanooga. During the battle of Lookout Mountain it was scarred by a stray oullet-a mark which it still shows. The instrument was confiscated by a Union army officer and taken to St. Paul, sold to amusement enterprises of this sort now a music dealer, but finally purchased by a member of the judge's family, where it remained until a few years ago. This piano is a good example of the piano

Too soon this dream voyage closes, without a jar, at the port of day, and the light

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